

OPUS FOR ORCHESTRA

356

1st Eb ALTO SAX

by PETER LAINE

Not too Fast

f

soli (A)

(B)

soli (C)

(D) *à def. 2nd trpt.*

(E)

(F)

1st tromb. (G)

p

- 1st Eb ALTO SAX -

Solo à def. comb.

H

Bm7b9 m7 Am7 D7 Am7 D7 GM7 Am7 Bm7 Am7 Gm7 C9

Gm7 C9b FM7 F# Em7 A7 D Ddim. Em A7 D Ddim.

Em7 A7 Am7 D9 F#7(9+) B7(9b) Em7 A7(9b)

I *tutti*

J *soli*

K

Ask for PETER LAINE's famous MODERN « SMALL-COMBO's »

- alt-sax - tenor-sax - trumpet + rhythms -

OPUS FOR ORCHESTRA

3rd Eb ALTO SAX

by PETER LAINE

Not too Fast

f

soli (A)

1 2

(B) *f*

soli (C)

(D) 2 4

à def. 3^a trpt. 1 2 (E)

- 3rd Eb ALTO SAX -

(F) 4 3rd trpt.

(G) 2

3 p 2

(H) 4 p

4

(I) tutti

1

(J) 6 Soll

(K) 2

f

OPUS FOR ORCHESTRA 356

2nd Bb TENOR SAX

by PETER LAINE

Not too Fast

f

soli (A)

(B)

soli (C)

break

Solo ad libitum (D)

(E)

Chord Progression for Section D:

G Gdim. Am7 D7 G Gdim. Am7 D7

Dm7 G9 Bbm7 Eb7 Am7 D7 G Am7D7 G Gdim.

Am7 D7 G Gdim. Am7 D7 Dm7 G9 Bbm7 Eb7

Am7 D7 G Bm7Eb7Dm7 G7 Cm7 Dm7

E Bb Dm7Dbm7 Cm7 F7 Bb Bb6 Am7 D7 M7

The musical score consists of ten staves of music for a 2nd Bb Tenor Saxophone. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various chords and dynamics. The first staff starts with a circled 'F' and has chords: G, Gdim., Am7, D7, G, Gdim., Am7, D7, Dm7, G7. The second staff has chords: B7(9), E7(9), Am9, Dbb, G, and ends with a circled 'G'. The third staff has a '2' above the first measure and a '3' above the second measure, with a 'p' dynamic. The fourth staff has a '4' above the first measure. The fifth staff has a circled 'H' above the first measure and a '4' above the second measure, with a 'p' dynamic. The sixth staff has a circled 'I' above the first measure, 'tutti' written above, and 'f' below. The seventh staff has a circled '1' above the first measure. The eighth staff has a circled '2' above the first measure, a circled '1' above the second measure, a circled '6' above the third measure, and 'soli' written above. The ninth staff has a circled 'K' above the first measure. The tenth staff has a 'f' dynamic at the end.

Ask for PETER LAINE's famous MODERN « **SMALL-COMBO's** »
— alt-sax - tenor-sax - trumpet + rhythms —

OPUS FOR ORCHESTRA

by PETER LAINE

4th Bb TENOR SAX

Not too Fast

f

soli (A)

1 2

(B)

soli (C)

(D) 4 1 2
à déf. 2^e tromb.

(E)

- 4th Bb TENOR SAX -

Musical staff 1: Treble clef, key signature of one sharp (F#). Measure 1 contains a circled letter 'F' above a quarter rest. Measure 2 contains a four-measure rest. The staff continues with eighth and quarter notes.

Musical staff 2: Treble clef, key signature of one sharp. Measure 3 contains a circled letter 'G' above a quarter rest. Measure 4 contains a two-measure rest. The staff continues with eighth and quarter notes.

Musical staff 3: Treble clef, key signature of one sharp. Measure 1 contains a three-measure rest. A dynamic marking 'p' is placed below the staff. The staff continues with eighth and quarter notes.

Musical staff 4: Treble clef, key signature of one sharp. Measure 2 contains a circled letter 'H' above a quarter rest. Measure 3 contains a four-measure rest. A dynamic marking 'p' is placed below the staff. The staff continues with eighth and quarter notes.

Musical staff 5: Treble clef, key signature of one sharp. Measure 1 contains a four-measure rest. The staff continues with eighth and quarter notes.

Musical staff 6: Treble clef, key signature of one sharp. Measure 3 contains a circled letter 'I' above a quarter rest, followed by the word 'tutti'. A dynamic marking 'f' is placed below the staff. The staff continues with eighth and quarter notes.

Musical staff 7: Treble clef, key signature of one sharp. The staff contains eighth and quarter notes. A first ending bracket labeled '1' spans the final two measures.

Musical staff 8: Treble clef, key signature of one sharp. The staff contains eighth and quarter notes. A second ending bracket labeled '2' spans the first two measures. Measure 3 contains a circled letter 'J' above a quarter rest. Measure 4 contains a six-measure rest. A dynamic marking 'soli' is placed above the staff.

Musical staff 9: Treble clef, key signature of one sharp. Measure 1 contains a circled letter 'K' above a quarter rest. The staff continues with eighth and quarter notes.

Musical staff 10: Treble clef, key signature of one sharp. The staff contains eighth and quarter notes.

Musical staff 11: Treble clef, key signature of one sharp. The staff contains eighth and quarter notes, ending with a dynamic marking 'f' below the staff.

OPUS FOR ORCHESTRA

356

5th BARYTON SAX

by PETER LAINE

Not too Fast

p

soli (A)

1 2

(B)

soli

(C) Solo

(D) 2 4

à déf. 1st tromb.

1 2 (E)

(F) 4

1st tromb.

1st tromb.

p

p

tutti

soli

Solo

f

Your BARYTON-SAX likes to « **WHISTLE ALL YOUR BLUES AWAY** »
Bert Paige - Peter Laine

OPUS FOR ORCHESTRA

356

by PETER LAINE

1st TROMBONE

Not too Fast

f

2 (A) 8

mf

(B) *f*

(C) *mf*

Soli. Solo

2 (D) 4 *p*

1 2 (E) *à del. Baryt.*

(F) 4 LEAD

(G)

Solo ad lib.

3 7 (H)

DM7 Dbm7 Cm7 F7 Cm7 F7.

BbM7 Cm7 Dm7 Cm7 Bbm7 Eb9 Bbm7 Eb7(9b) AbM7 Ab6 Gm7 C7(9b)

F6 Fdim. Gm7 C7 F Fdim. Gm7 C7 Cm7 F9 A7 5+ D7(9b)

(I) tutti

Gm7 C7(9b) F

f

(J) (K)

7

mf

Soli.

Solo

f

OPUS FOR ORCHESTRA

356

2nd **TROMBONE**

by **PETER LAINE**

Not too Fast

f

2 (A) 8

mf

(B)

(C) *mf* Soll.

Solo

(D) 2 4 1

p

3rd Trombone
NOT TOO FAST

OPUS FOR ORCHESTRA

Handwritten musical score for 3rd Trombone, Opus for Orchestra. The score consists of 11 staves of music in B-flat major, 4/4 time. It includes various musical notations such as notes, rests, dynamics (f, mf, p), articulation (>), and performance instructions (W HAT, OPEN). Rehearsal marks A through H are present, along with first and second endings. The piece concludes with a double bar line.

3rd Trombone

OPUS FOR ORCHESTRA

Handwritten musical score for 3rd Trombone, Opus for Orchestra. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It contains a melodic line with various ornaments and dynamics, including a 'f' dynamic. A boxed 'I' is placed above the staff. The second staff continues the melodic line. The third staff features a first ending (1.) and a second ending (2.) with a boxed 'J' and a fermata. The fourth staff continues the melodic line with a 'mf' dynamic. The fifth staff continues the melodic line. The sixth staff contains a bass line with a 'f' dynamic and a double bar line at the end.

add. arr. MINIM ARRANGEMENTS c 1985

4TH TROMBONE
NOT TOO FAST

OPUS FOR ORCHESTRA

Musical staff 1: Treble clef, key signature of one flat (Bb), common time. The staff contains a melodic line starting with a quarter note G4, followed by eighth notes A4, Bb4, and C5. There are dynamic markings 'f' and 'p' and various articulations like accents and slurs.

Musical staff 2: Treble clef, key signature of one flat. The staff contains a melodic line with a dynamic marking 'f' and a section marked 'A' with a repeat sign and a measure rest of 8 measures.

Musical staff 3: Treble clef, key signature of one flat. The staff contains a melodic line with a dynamic marking 'mf' and various articulations like accents and slurs.

Musical staff 4: Treble clef, key signature of one flat. The staff contains a melodic line with a dynamic marking 'f' and a section marked 'B' with a repeat sign and a measure rest of 8 measures.

Musical staff 5: Treble clef, key signature of one flat. The staff contains a melodic line with a dynamic marking 'f' and various articulations like accents and slurs.

Musical staff 6: Treble clef, key signature of one flat. The staff contains a melodic line with a dynamic marking 'mf' and a section marked 'C' with a repeat sign and a measure rest of 8 measures.

Musical staff 7: Treble clef, key signature of one flat. The staff contains a melodic line with a dynamic marking 'mf' and a section marked 'Solo'.

Musical staff 8: Treble clef, key signature of one flat. The staff contains a melodic line with a dynamic marking 'p' and a section marked 'D' with a repeat sign and a measure rest of 4 measures.

Musical staff 9: Treble clef, key signature of one flat. The staff contains a melodic line with a dynamic marking 'p' and sections marked 'E' (8 measures) and 'F' (4 measures).

Musical staff 10: Treble clef, key signature of one flat. The staff contains a melodic line with a dynamic marking 'p' and a section marked 'G' with a repeat sign and a measure rest of 8 measures.

Musical staff 11: Treble clef, key signature of one flat. The staff contains a melodic line with a dynamic marking 'p' and a section marked 'H' with a repeat sign and a measure rest of 4 measures.

Musical staff 12: Treble clef, key signature of one flat. The staff contains a melodic line with a dynamic marking 'p' and a section marked 'IN HAT' and 'OPEN'.

4th TROMBONE

OPUS FOR ORCHESTRA

Handwritten musical score for 4th Trombone, Opus for Orchestra. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It contains several measures of music with notes, rests, and dynamic markings like 'f' and '<f'. A first ending bracket is present. The second staff continues the melody with slurs and accents. The third staff shows a first and second ending. The fourth staff starts with a key signature change to two flats (B-flat and E-flat) and includes a 'mf' marking. The fifth staff continues with slurs and accents. The sixth staff concludes with a 'f' marking and a double bar line.

add. arr. MINIM ARR ^{GTS} c 1986

Five empty musical staves for additional parts or rehearsal marks.

OPUS FOR ORCHESTRA

356

1st TRUMPET

by PETER LAINE

Not too Fast

f

mf

soli

unis

Soli

p

p

A

B

C

D

E

F

1 2

1 2

8

4

4

8

(G) soli

unis

Optional *2nd trpt. solo ad libitum*

(H) *in Hat*

Open

(I) tutti

(J) **(K)**

Soli

f

mf

f

Sensational !!! **CONCERTO FOR TRUMPET** by Almé DE MUYT

OPUS FOR ORCHESTRA

356

2nd TRUMPET

by PETER LAINE

Not too Fast

The musical score for the 2nd Trumpet part is written in G major and 2/4 time. It begins with a dynamic of *f* and a tempo marking of "Not too Fast". The score is divided into ten staves. The first staff contains the initial melodic line. The second staff features a dynamic of *mf* and includes a circled letter 'A' above a repeat sign with a first ending of 2 measures and a second ending of 8 measures. The third staff continues the melody. The fourth staff has a circled letter 'B' above the first measure and a dynamic of *unis* below. The fifth staff has a circled letter 'C' above the first measure and a dynamic of *mf* below. The sixth staff is marked *Soli* above the first measure. The seventh staff has a circled letter 'D' above the first measure and a dynamic of *p* below. The eighth staff includes first and second endings, with a circled letter 'E' above the second ending. The ninth staff has a circled letter 'F' above the first measure and a dynamic of *p* below, ending with a dynamic of *unis*. The tenth staff has a circled letter 'G' above the first measure, marked *solli* above, and a dynamic of *f* below.

* PLAY IF NO - 2nd TRUMPET -
Solo ad libitum

The musical score consists of ten staves of music in G major. The first staff includes the instruction "Solo ad libitum" and a series of chords: G9, Bbm7, Eb7, Am7, D7(9b), GM7, Am9, D7. The second staff continues with chords: G, Bbm6, Am7, D7(9b), G, Bbm6, Am7, D7(9b), Dm7, G9. The third staff features a circled letter "H" with the instruction "In Hat" and a dynamic marking of *p*. The fourth staff is marked "Open" with a circled "4". The fifth staff has a circled "I" with "tutti" and a dynamic marking of *f*. The sixth staff has a circled "1" above the staff. The seventh staff has a circled "2" above the staff, a circled "J" above the staff, a circled "K" above the staff, and a dynamic marking of *mf*. The eighth staff is marked "Soli". The ninth and tenth staves have dynamic markings of *f*.

Sensational !!! **CONCERTO FOR TRUMPET** by Aimé DE MUYT

OPUS FOR ORCHESTRA

356

3rd TRUMPET

by PETER LAINE

Not too Fast

Optional

f

mf

A

B

Unis

C

mf

Solo

D

p

1 2

- 3rd TRUMPET -

(E) 8 (F) 4 *p* *unis*

(G) *soli* *f*

(H) *In Hat* *p*

Open 4

(I) *tutti* *f*

1

2 (J) 7 (K) *mf*

Soli

Sensational !!! **CONCERTO FOR TRUMPET** by Aimé DE MUYT

4th TRUMPET
NOT FAST

OPUS FOR ORCHESTRA

Musical staff 1: Treble clef, key signature of one sharp (F#), common time signature. Contains a melodic line with slurs and accents.

Musical staff 2: Treble clef, key signature of one sharp. Starts with a dynamic marking 'f'. Contains a melodic line with slurs and accents, and a boxed section labeled 'A' with a measure rest of 8.

Musical staff 3: Treble clef, key signature of one sharp. Contains a melodic line with slurs and accents, and a measure rest of 2.

Musical staff 4: Treble clef, key signature of one sharp. Contains a melodic line with slurs and accents, and a boxed section labeled 'B'.

Musical staff 5: Treble clef, key signature of one sharp. Contains a melodic line with slurs and accents, and a boxed section labeled 'C' with a dynamic marking 'mf'.

Musical staff 6: Treble clef, key signature of one sharp. Starts with a dynamic marking 'Soli'. Contains a melodic line with slurs and accents.

Musical staff 7: Treble clef, key signature of one sharp. Contains a melodic line with slurs and accents, and a boxed section labeled 'D' with measure rests of 2 and 4.

Musical staff 8: Treble clef, key signature of one sharp. Contains a melodic line with slurs and accents, and boxed sections labeled 'E' (measure rest 8) and 'F' (measure rest 4).

Musical staff 9: Treble clef, key signature of one sharp. Contains a melodic line with slurs and accents, and a dynamic marking 'p'.

Musical staff 10: Treble clef, key signature of one sharp. Contains a melodic line with slurs and accents, and a boxed section labeled 'G'.

Musical staff 11: Treble clef, key signature of one sharp. Starts with a dynamic marking 'f' and 'Solo AD LIB'. Contains a melodic line with slurs and accents.

Musical staff 12: Treble clef, key signature of one sharp. Contains a melodic line with slurs and accents, and a series of chord symbols: G9, Bbm7, Eb7, Am7, D7(9b), Gm7, Am9, D7, G, Bbm6, Am7, D7(9b), Dm7, G9.

4th TRUMPET

DRUMS FOR ORCHESTRA

Bbm7 Eb7 Am7 D7(9b) 9

4 IN HAT

p

4 OPEN

mf

Soli

mf

mf

mf

Soli

mf

mf

f

add arr MINIM ARR ⁹⁷³ c 1986

Orthophonic arrangement
- sounds - even with
3 Saxes and 1 Trumpet

Piano Conductor
Violin Conductor
5 saxes
5 brass
4 rhythms

From the « FESTIVAL of VENEZIA »

OPUS FOR ORCHESTRA

356

by PETER LAINE

PIANO CONDUCTOR

trpts **Not too Fast** *brass*

saxes **A**

drums 3

tutti **B**

saxes **C**

tutti

Chords: F6, Gm7, Fdim, F6, Bb6, Fdim, F6, F6, Fdim, Gm7, C7, Cm7, F7, Abm7, Db7, Gm7, C7(b9), Fm7(b9), Gm7, C7, Gm7, C9, C7(b9)F6, Cm7, F7, Bbm7, Cm7, Dm7, Cm7, Bbm7, Eb7, AbM(b9), Ab6, Db9, C9, F6, Fdim, Gm7, C7, F6, Fdim, Gm7, C7, F6, Em7, Dm7, C9(b6), Am7, D9(s4), Gm7, C9(b6), Am7

Background

2 (D) tenor solo ad libitum

break tenor sax

1 2 (E)

(F)

trp1s
unis (G)

2nd trpt. solo ad libitum

(H) tromb. solo ad libitum

2

tutti (I)

Chords: Gm7, C7(9b6), F6, C7(9b), F6, Bbm7(9), Db9, C9, B9

drums

Chords: Bbm7(9), Db9, C9, B9, F#m7, F#m7, Bb7(6), Dbm7Gb7, Cm7, F7, F7+, Bbm7, B7(9b)

Solo ad libitum (J)

Chords: Cm7, F7, F7+B, Bm7, F#m7, F#m7, Bb9, F#m7, Bb7, Ebm7, F#m7

saxes

Chords: Cm7, F#m7, F#m7, Ebm7, Ebm7, Ab7, Ebm7, Ab7, Dbm7, Db6, Db9, C9

(K) *tutti*

Chords: F6, Fdim, Gm7, C7, F6, Fdim, Gm7, C7, F6, Ebm7, Dm7, C7(9b)

Chords: Am7, D7(5+), Gm7, C9, Abm7, Gm7, Am7, Abm7(9), Gm7, G7, Fm7

drums

Chords: Am7, Abm7, Gm7, F#7, Fm7, C7(9b)

OPUS FOR ORCHESTRA

BASS-GUITAR

by **PETER LAINE**

Not too Fast

F6 **Gm7** **Fdim** **F6**
Bb6 **Fdim** **F6** **F6** **Fdim** **Gm7** **C7**
Cm7 **F7** **Abm7** **Db7** **Gm7** **C7(9b)** **Fm7** **Gm7** **C7** **Gm7** **C9** **C7(9b)** **F6**
Cm7 **F7** **Bbm7** **Cm7** **Dm7** **Cm7** **Bbm7** **Eb7**
AbM7 **Ab6** **Db9** **C9** **F6** **Fdim** **Gm7** **C7** **F6** **Em7** **Dm7** **C7(9b)**
Am7 **D7(9b)** **Gm7** **C9(6)** **Abm7** **Gm7** **Am7** **AbM7(9)** **Gm7** **G7(9b)** **Fm7**
F6 **Fdim** **Gm7** **C7(9b)** **Cm7** **F7** **Abm7** **Db7** **Gm7** **C7**
F **G** **C7(9b)** **Fm7** **Em7** **Dm7** **Dm7** **Cm7** **F7** **Bbm7** **Cm7** **Dm7** **Dm7** **Cm7** **Bbm7**
Bbm7 **Eb7** **AbM7** **Ab6** **Gm7** **C7** **F6** **Fdim** **Gm7** **C7(9b)**
Cm7 **F7** **A7(6+)** **D7(9b)** **Gm7** **C7(9b)** **F** **Bbm7** **Am7** **Gm7** **Gbm7(9)**

G

F Gb9 F9 Abm Db7 Gm7 C7

Fm7 Gm7 C7 F6 Abm6 Gm7 C7 Cm7 F9 Abm7 Db7

H

Gm7 C7 F Dm7 Dbm7 Cm7 F7 Cm7 F7 Bbm7 Cm7 Dm7 Cm7

Bbm7 Eb7 AbM7 Ab6 Gm7 C7(9b) F6 Fdim. Gm7 C7

Cm7 F9 A7 5+ D7(9b) Gm7 C7(9b) F6 C7(9b) F7(9b) (5+)

I

Bbm7(9) Db9 C9 B9 Bbm7(9) Db9 C9 B9 F#m7 Fm7 Bb7(6)

Dbm7 Gb7 Cm7 F7 F7(5+) Bbm7 B7(9b) Cm7 F7 F7(5+) Bbm7 F#m7

J

Fm7 Bb7 EbM7 Fm7 Gm7 Gb Fm7 Em7 Ebm7 Ab7 Dm7 Db6 Db9 C9

K

F6 Fdim. Gm7 C7 Cm7 F7 Am7 D7(5+)

Gm7 C9(6) Abm7 Gm7 Am7 AbM7(9) Gm7 Gb(9) Fm7

Am7 Abm7 Ab7 Gm7 F#7 Fm7(9)(5b)

OPUS FOR ORCHESTRA

356

by PETER LAINE

DRUMS

Not too Fast >

Solo

(A) Hi Hat

(B)

(C)

(D) 16 rythme (E) 8 rythme

(F) 10 rythme (G)

(H) 8 rythme (I) Solo

(J)

(K)

Solo